

# Mazurka des Combrailles

Mazurka  
12/08/96

trad. /  
J. BLANCHARD  
(MAZCOM\_A.MUS)

**A**

First line of musical notation for section A. It starts with a treble clef and a 9/8 time signature. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. Chords C, G, Am, and Em are indicated above the staff.

Second line of musical notation for section A. It continues from the first line. Notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. Chords C, G, Am, D, G, Am, Bm, and G are indicated above the staff. The line ends with a double bar line and repeat signs.

**B**

First line of musical notation for section B. It starts with a treble clef and a 9/8 time signature. The notes are: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. Chords G, Am, D, and Em are indicated above the staff.

Second line of musical notation for section B. It continues from the first line. Notes: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. Chords G, Am, Dm, G, Am, and Bm are indicated above the staff. The line ends with a double bar line and repeat signs.