

Au galop !

Kazimodal

Galop Nantais

Traditionnel, arrangement <http://kazimodal.trad.org>
(ABC)3

♩ = 90 A

F Dm G C Dm G Am Em F Dm G C Dm G F C

♩ = 100 B

C Dm Em F G Am Em C F G Am

♩ = 160 C

C Am F G Dm Em Am C Em F G Dm Em C

Galop Nantais (mineur)

Traditionnel, arrangement <http://kazimodal.trad.org>
(DEF)3

♩ = 90 D

Gm Dm Am Bb F Gm Dm Am C Gm Bb

♩ = 100 E

Dm C Bb Gm Am Bb Dm Gm Am Bb

♩ = 160 F

Dm C Bb Am Gm Am F Dm F Gm Am C Bb Dm

dernière fois: délire sur les 2 dernières mesures du morceau
last time: be crazy on 2 last beams of the tune