

Les Ronds de Saint Vincent

Kazimodal


♩ = 90

Les Anneaux d'Or

Traditionnel, arrangement <http://kazimodal.trad.org>

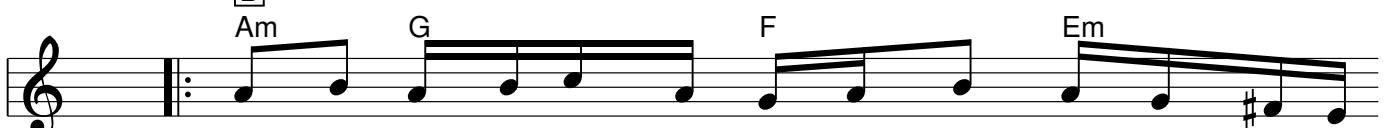
AB3

A



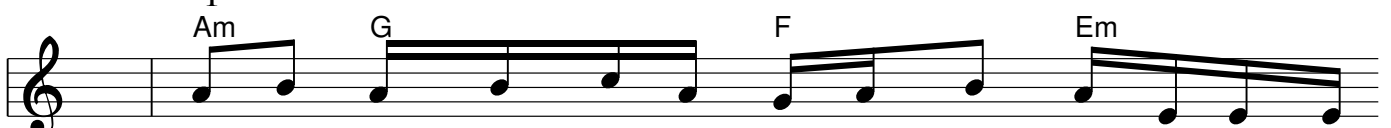
Je n'ai plus

B




que 10 ans à rou- ler ma jeu- nes- se, ain- si l'en

1




vie m'y prend d'al- ler voir ma maî- tres- se. Je n'ai plus

2




vie m'y prend d'al- ler voir ma maî- tres- se. Nous i-

C




rons tous les deux Li- son ma Li- set- te, nous i-

1



rons tous les deux faire nos a- mou- ret - te. Nous i-

2



rons tous les deux faire nos a- mou- ret - te. Je n'ai plus

♩ = 90

Carmen (Havanaise)

Georges Bizet, arrangement <http://kazimodal.trad.org>

E2

Musical score for Carmen (Havanaise) in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a repeat sign and a boxed chord symbol 'E' above 'Dm'. The second staff includes first and second endings, with chord symbols Dm, Gm, A, Dm, Gm, A, and Dm. The third staff continues the melody with chord symbols D, Bm, F#m, Em, C, Em, G, and A.

♩ = 90

1000 Ânes dans le pré et alla danser

Ronan Keryell, arrangement <http://kazimodal.trad.org>

F3

Musical score for 1000 Ânes dans le pré et alla danser in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a boxed chord symbol 'F' above 'Em'. The second staff includes chord symbols Em, D, C, Em, D, G, and Bm. The third staff includes chord symbols Am, F, G, Am, C, Dm, Em, and Am. The fourth staff includes chord symbols Am, F, Dm, Em, Dm, Em, F, G, and Am.

Break Em/G/Am/Bm Em/G/Am/Em