

L'Andro

Kazimodal

♩ = 100

Andro 1

Traditionnel, arrangement Ronan Keryell <http://kazimodal.trad.org>
A3

Musical score for Andro 1, featuring three staves of music in 4/4 time with a key signature of one sharp (F#). The score includes various chords and a repeat sign.

Chords: A, D, F#m, Bm, A, D, F#m, Bm, A, A, Bm, Em, D, Bm, A, G, D, Em, F#m, G, D, Bm, A, G, A, D

Intro : 2 Macarena à la basse et guitare

♩ = 100

Andro 2

Traditionnel, arrangement Ronan Keryell <http://kazimodal.trad.org>
B3

Musical score for Andro 2, featuring three staves of music in 4/4 time with a key signature of one sharp (F#). The score includes various chords and a repeat sign.

Chords: B, G, D, C, D, G, Am, C, D, G, G, Am, Bm, D, G, Em, D, C, Bm, G, Am, C, D, G, Am, Bm, C, D, G

♩ = 100

Andro 3

Traditionnel, arrangement Ronan Keryell <http://kazimodal.trad.org>

C4

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a common time signature 'C' in a box. Above the first staff, a bracket labeled '1' covers the first four measures, and a bracket labeled '2' covers the next four measures. The guitar chords for each measure are: Dm, F, C, Bb, F, Gm, Bb, Am, F, Gm, Am, Bb. The second and third staves continue the melody with chords: Dm, Am, Gm, Bb, C, Am, Bb, C and Dm, Am, Gm, Bb, C, Am, Bb, C, Dm respectively. The piece concludes with a double bar line.

- 1: aboe + guitare Dm
- 2: aboe + guitare
- 3: guitare
- 4: bombarde + guitare
- 5: haché, bombarde + guitare