

# Kaz à Pif

Kaz A-Barh  
Kazimodal

♩ = 112

## Kaz a barh 1

*Traditionnel Vannetais, arrangement Ronan Keryell <http://kazimodal.trad.org>*

A4

♩ = 112

**A**

Dm F Am Bb C Bb Gm Bb C Dm

Dm F Gm C Bb Gm Bb

♩ = 112

## Kaz a barh 2

*Traditionnel Vannetais, arrangement Ronan Keryell <http://kazimodal.trad.org>*

B4

**B**

G Bm C G C G Am D C G D G

G Bm C G C G D C G D G

♩ = 112

# Kaz a barh 3

*Traditionnel Vannetais, arrangement Ronan Keryell <http://kazimodal.trad.org>*

C4

The musical score is written for a single melodic line in 4/4 time, with a tempo of 112 beats per minute. The key signature is one flat (B-flat major or D minor). The score consists of three staves of music. The first staff begins with a common time signature 'C' in a box, followed by a repeat sign. Above the first staff, there are two first endings marked '1' and '2'. The second and third staves continue the melody. Chords are indicated above the notes: Dm, F, Bb, C, F, Bb, Gm, Am, Am, Bb, C, Dm, F, C, Gm, Am, Bb, C, Dm, F, C, Gm, Am, Gm, Am, Bb, C, Dm.